

Featured in the Twentieth Century Fox Television Series GLEE

DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

TROMBONE 1

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a '(Rock)' marking above the staff. The score is divided into measures, with some measures grouped by brackets and labeled with measure numbers. Measure 8 is marked with a bracket and '1-8'. Measures 9-15, 16, 17, and 18-20 are also bracketed. Measures 21, 22, 23, and 24 are marked with dynamics: *mf*, *mf*, and *fp*. Measures 25, 26, 27, and 28 are marked with *f*. Measures 29, 30, 31, and 32 are marked with *f*. Measures 33, 34, 35, and 36 are marked with *f*. Measures 37, 38, 39, and 40 are marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TROMBONE 1

41

Musical staff 41-44: Bass clef, key signature of one flat. Measures 41-44 contain eighth-note patterns with slurs and accents.

45

Musical staff 45-52: Bass clef, key signature of one flat. Measure 45 starts with a dynamic marking f . Measure 46-50 is a whole rest with a '5' above it. Measure 51 starts with a dynamic marking mf . Measure 52 ends with a dynamic marking f .

53

Musical staff 53-57: Bass clef, key signature of one flat. Measures 53-57 contain eighth-note patterns with slurs and accents. Measure 53 starts with a dynamic marking f .

Musical staff 58-61: Bass clef, key signature of one flat. Measures 58-61 contain eighth-note patterns with slurs and accents.

Musical staff 62-66: Bass clef, key signature of one flat. Measures 62-66 contain eighth-note patterns with slurs and accents.

69

Musical staff 67-70: Bass clef, key signature of one flat. Measures 67-70 contain eighth-note patterns with slurs and accents. Measure 69 starts with a dynamic marking f .

Musical staff 71-74: Bass clef, key signature of one flat. Measures 71-74 contain eighth-note patterns with slurs and accents.

1.

(BELL TONES)

2.

(BELL TONES)

Musical staff 75-79: Bass clef, key signature of one flat. Measures 75-79 contain eighth-note patterns with slurs and accents. Measure 75 starts with a dynamic marking f . Measure 79 ends with a dynamic marking ff .

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TROMBONE 2

(Rock)

8
1-8

9
9-15

17
17

3
18-20

21
mp

22

23
mf

24
fp

25

25

26

27

28

29

30

31

32

33

33

34

35

36

37

38

39

40

Detailed description: This is a musical score for Trombone 2, arranged by Paul Murtha. The score is in 4/4 time and features a 'Rock' style. It begins with a key signature of one flat (Bb) and a common time signature of 4. The first staff shows a whole note chord in the first measure, marked with a circled '8' and '1-8'. The second staff starts with a circled '9' and contains measures 9-15, 16, 17, and 18-20. Measure 17 has a circled '17'. Dynamics include mp, mf, and fp. The third staff contains measures 21, 22, 23, and 24, with dynamics mp, mf, and fp. The fourth staff contains measures 25, 26, 27, and 28. The fifth staff contains measures 29, 30, 31, and 32. The sixth staff contains measures 33, 34, 35, and 36. The seventh staff contains measures 37, 38, 39, and 40. The score uses various note values including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and slurs throughout the piece.

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TROMBONE 2

41

Musical staff for measures 41-44. The staff is in bass clef with a key signature of one flat. Measures 41 and 42 feature eighth-note patterns with slurs. Measures 43 and 44 continue with similar eighth-note patterns.

45

Musical staff for measures 45-52. Measure 45 has a half note. Measures 46-50 are marked with a '5' above a bar line and a 'mf' dynamic. Measures 51 and 52 feature eighth-note patterns with slurs.

53

Musical staff for measures 53-57. Measures 53-57 feature eighth-note patterns with accents and slurs.

Musical staff for measures 58-61. Measures 58-59 feature eighth-note patterns with accents. Measures 60-61 feature eighth-note patterns with slurs.

Musical staff for measures 62-66. Measures 62-66 feature eighth-note patterns with accents and slurs.

69

Musical staff for measures 67-70. Measures 67-68 feature eighth-note patterns with accents. Measure 69 has a double bar line. Measures 70-71 feature eighth-note patterns with slurs.

Musical staff for measures 71-74. Measures 71-74 feature eighth-note patterns with slurs.

Musical staff for measures 75-79. Measures 75-76 are marked '1.' and '(BELL TONES)'. Measures 77-78 are marked '2.' and '(BELL TONES)'. Measure 79 is marked 'ff'.

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TROMBONE 3

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(Rock)

8
1-8

9
9-15

17
17

3
18-20

21
mf

22

23
mf

24
f

25
f

26

27

28

29

30

31

32

33
f

34

35

36

37

38

39

40

Detailed description: This is a musical score for Trombone 3, arranged by Paul Murtha. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a '(Rock)' marking. The first staff shows a whole rest for measures 1-8, with a dynamic marking of 'mf'. The second staff starts at measure 9, marked with a circled '9'. It contains a whole rest for measures 9-15, followed by a melodic line starting at measure 16. Measure 17 is marked with a circled '17' and has a dynamic marking of 'f'. The line continues through measure 18, marked with a circled '3' for measures 18-20. The third staff starts at measure 21, marked with a circled '21', and features a melodic line with dynamics 'mf' and 'f'. The fourth staff starts at measure 25, marked with a circled '25', and contains a rhythmic pattern of eighth notes with accents. The fifth staff continues this pattern from measure 29 to 32. The sixth staff starts at measure 33, marked with a circled '33', and continues the rhythmic pattern. The seventh staff continues from measure 37 to 40.

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TROMBONE 3

41

41 42 43 44

45

45 46-50 51 52

mf

53

53 54 55 56 57

58 59 60 61

62 63 64 65 66

69

67 68 69 70

71 72 73 74

1. (BELL TONES) 2. (BELL TONES)

75 76 77 78 79

ff

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TROMBONE 4

(Rock)

1-8

9-15

16

17

18-22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

The musical score is written for Trombone 4 in a 4/4 time signature with a key signature of one flat (B-flat). It includes dynamic markings such as *f*, *p*, *mf*, and *fp*, as well as crescendo and decrescendo hairpins. Measure numbers are indicated below the staff lines.

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TROMBONE 4

41

Musical staff 41-44. Bass clef, key signature of one flat. Measures 41-44. Measure 41 starts with a circled '41' and a '41' below. Measure 42 has a '42' below. Measure 43 has a '43' below. Measure 44 has a '44' below.

45

Musical staff 45-52. Bass clef, key signature of one flat. Measure 45 starts with a circled '45' and a '45' below. Measure 46-50 is a whole rest with a circled '5' above and '46-50' below. Measure 51 has a '51' below and a 'mf' dynamic marking. Measure 52 has a '52' below.

53

Musical staff 53-57. Bass clef, key signature of one flat. Measures 53-57. Measure 53 starts with a circled '53' and a '53' below. Measures 54-57 have measure numbers 54, 55, 56, and 57 below.

Musical staff 58-61. Bass clef, key signature of one flat. Measures 58-61. Measure 58 starts with a '58' below. Measures 59-61 have measure numbers 59, 60, and 61 below.

Musical staff 62-66. Bass clef, key signature of one flat. Measures 62-66. Measure 62 starts with a '62' below. Measures 63-66 have measure numbers 63, 64, 65, and 66 below.

69

Musical staff 67-70. Bass clef, key signature of one flat. Measure 67 starts with a circled '69' above and a '67' below. Measure 68 has a '68' below. Measure 69 has a '69' below. Measure 70 has a '70' below.

Musical staff 71-74. Bass clef, key signature of one flat. Measures 71-74. Measure 71 starts with a '71' below. Measure 72 has a '72' below. Measure 73 has a '73' below. Measure 74 has a '74' below.

Musical staff 75-79. Bass clef, key signature of one flat. First ending (1.) starts at measure 75 and ends at measure 76. Second ending (2.) starts at measure 77 and ends at measure 78. Measure 79 has a '79' below and a 'ff' dynamic marking.